Fairview Parks & Recreation Youth Theater

Audition Packet



The **Fairview Youth Theater** through Fairview Parks and Recreation is pleased to announce a spring musical production of **Aladdin**, **Jr.** at Fairview Middle School. Disney's Aladdin JR. is based on the 1992 Academy Award®-winning film and the 2014 hit Broadway show about the "diamond in the rough" street rat who learns that his true worth lies deep within. This inspiring story is filled with catchy songs, high-energy dance numbers, and a wide range of interesting characters, providing many opportunities for students of **all** levels of theatrical experience and musical ability to participate. We can't wait to bring this story to life through the amazing talents of our students.

Auditions and Performance Dates

Performances are scheduled for Friday, April 21st, Saturday, April 22nd and Sunday, April 23rd.

Audition and Call-Back dates and times are as follows:

- Tuesday, January 24th, from 4:00 to 6:00 auditions for students whose last names begin with A through L
- Wednesday, **January 25th**, 4:00 to 6:00 auditions for students whose last names begin with **M through Z**.
- Thursday, January 25th, 4:00 to 6:00 Call Backs for students notified by the directing team. A complete list of students who should attend Call Backs will be listed by Wednesday evening on the Fairview Rec Youth Theater Group on Schoology and posted Thursday morning on the stage doors.



Audition sign-ups are online. Click <u>here</u> for the link or scan the QR code. You will need an Audition Packet available to download and print from the **Fairview Rec Youth Theater Group**. Join the group using the access code 2ZT6-36JM-F2C7R. The packet materials are located in the Resource folder. Print and <u>carefully read</u> the **Rehearsal/Performance Contract**. Bring this <u>signed contract</u> with you to the auditions. Paper copies of the packet are also available from Ms. Frith in the FMS office.

Preparing for the Auditions

To prepare for the auditions, you will need to...

- ★ Go to Vocal Audition Materials in the Resources folder. Prepare the song 'Prince Ali' to sing in a large group. Then choose one of the songs listed to sing as a solo. 'Prince Ali' can also be sung as a solo. You won't have to perform the whole track at the audition. But it will help to prepare the whole song.
- ★ Go to Audition Scripts in the Resources folder. Practice reading the lines from all of the scripts listed regardless of the role you are auditioning for. You do not need to memorize the lines. Just practice reading them enough so that you are comfortable at the audition.
- ★ We are looking for:
 - Your strongest singing and speaking voice.
 - How well you articulate your words.
 - The personality you bring to the part.
 - Your best effort and enthusiasm. (Just GO FOR IT !!)
- ★ We <u>ARE NOT</u> looking for:
 - Perfect singing
 - Perfect speaking
- ★ Everyone who auditions will be considered for every role. However, you can state your preference on the audition form.
- ★ On the day of the auditions, bring the **Rehearsal/Performance Contract** filled out and signed.
- ★ Questions? Contact Ms. Shally at <u>shallenbergera@fairviewschools.org</u> or Ms. Frith at <u>fritha@fairviewschools.org</u>.

Fees and Costume Responsibilities

After auditions, the fee for participation is \$300 per cast member and \$150 per crew member. Fees are charged to cover the licensing and operational costs of the production. Checks can be made out to **Fairview Parks and Recreation Authority**. Note - no fee is due prior to auditions or application for production crew. Each cast member will receive a script, access to audio practice tracks, a logo t-shirt, candy gram opportunities, and an invitation to the cast party. Each crew member will receive a logo t-shirt, candy gram opportunities, and invitation to the cast party. Please contact Ms. Shallenberger or Ms. Frith if this fee will be a hardship and assistance is needed. Cast members will be asked to supply some basic costume materials (t-shirts, shorts, socks, shoes, leotards, etc.).

FPRA Registration and Waiver Form

Parents and guardians of the cast/crew will need to fill out and sign the Fairview Parks and Recreation Authority Registration and Waiver Form. Click <u>here</u> to download and print the form. Forms can be delivered to Ms. Frith at the FMS office, Ms. Shally at the FES office, or turned in at the parent meeting.

Rehearsals

Below is a tentative schedule of our rehearsals, performances, and other important dates. All rehearsals will happen after school from 4:00 to 6:00. We will have one Saturday rehearsal on April 15th. A more detailed schedule will come out after auditions. The key is to make sure you have these dates open and make a note of any conflicts you may have. Rehearsal attendance is **extremely** important. We want to put together an **excellent**, *jaw dropping*, *tear jerking*, **smash**

hit show. That can only happen when EVERYONE gives their all.

January:	March	April
*Monday the 30 th	Wednesday the 1 st	Monday the 10 th
(Parent/guardians	Thursday the 2 nd	Tuesday the 11 th
meeting)	Monday the 6 th	Wednesday the 12 th
Tuesday the 31 st	Tuesday the 7 th	Thursday the 13 th
<u>February</u>	Wednesday the 8 th	
Wednesday the 1 st	Thursday the 9 th	*Saturday the 15 th : 10 am to 12 pm
Thursday the 2 nd	Monday the 13 th	*Monday the 17 th : Tech Rehearsal
Monday the 6 th	Tuesday the 14 th	*Tuesday the 18 th : Tech Rehearsal
Tuesday the 7 th	Wednesday the 15 th	*Wednesday the 19 th : Dress Rehearsal
Wednesday the 8 th	Thursday the 16 th	*Thursday the 20 th : Dress Rehearsal
Thursday the 9 th	Monday the 20 th	*Friday the 21 st : 1 st Performance 7 pm
Monday the 13 th	Tuesday the 21 st	(possible school preview)
Tuesday the 14 th	Wednesday the 22 nd	*Saturday the 22 nd : 2 nd Performance 7 pm
Wednesday the 15 th	Thursday the 23 rd	*Sunday the 23 rd :
Thursday the 16 th	Monday the 27 th	3 rd Performance 2 pm
Monday the 20 th	Tuesday the 28 th	Strike the Set
Tuesday the 21 st	Wednesday the 29 th	Cast Party. Time to TBA
Wednesday the 22 nd	Thursday the 30 th	
Thursday the 23 rd		
Monday the 27 th		
Tuesday the 28 th		

*Attendance is mandatory for all cast and crew at all tech rehearsals, dress rehearsals, and performances. No exceptions will be allowed other than extreme circumstances.

Informational Meeting for Parents and Guardians

All parents and guardians of cast members and crew are invited to an informational meeting being held on **Monday evening, January 30th** at **5:30** in the FMS Auditorium. Come meet the directing crew, and get the low down on rehearsals, costumes, props, volunteer opportunities, and get answers to any questions you may have.

In the meantime, if you have any questions about auditions, please do not hesitate to contact Ms. Shally at <u>shallenbergera@fairviewschools.org</u> or Ms. Frith at <u>fritha@fairviewschools.org</u>.

See you at the auditions!!! Break A Leg!!!!

~ Ms. Shally & Ms. Frith 🎵 🎭

Aladdin, Jr. Parent and Cast/Crew Member Contract

Although being a member of the cast is fun and exciting, it also requires commitment, time, and responsibility. The time and commitment not only affects the cast member, but also their family. We feel it is important for everyone involved to be aware of what is expected right from the start. Please read the following contract together and sign the form if you agree to your cast member's participation in the production under these conditions. If you have any questions or concerns, please contact Ms.Shallenberger, Director, at shallenbergera@fairviewschools.org.

CAST and CREW RESPONSIBILITIES

- ★ Be prepared, ready, and focused for each rehearsal. Bring your script and pencil to every rehearsal. Have lines, songs and blocking memorized **on time.**
- ★ Be a positive, contributing member of the cast. This includes offering words of encouragement, accepting constructive criticism, listening and following the director's instructions, not allowing outside problems to affect the quality of your performance.Cell phones should be silenced and put away with your belongings. No texting or calls during rehearsals.
- ★ Remain in the rehearsal/performance space until dismissed by the directing staff.
- ★ Treat all materials in the theater and on stage with careful respect. Do not handle any sound or lighting equipment unless instructed by the directorial staff.
- ★ Treat all props, set equipment, and scenery with careful respect. These items should only be handled by cast members assigned to them and directorial staff.
- ★ Attend <u>all required rehearsals and performances</u>. Rehearsals will begin January 31st and will continue according to the rehearsal calendar until the performances in **April**. A tentative list of rehearsal dates is listed in the audition packet. A more detailed schedule will come out after auditions. The key is to make sure you have those dates open and make a note of any conflicts you may have.
- ★ In the event of illness or emergency, notify Ms. Shallenberger, or Ms. Frith as soon as possible.
- ★ If a cast member is excessively absent, the directing staff reserve the right to alter a cast member's role in the production. Excessive absence is defined as 3 or more absences from assigned rehearsals.
- ★ Attendance is **mandatory** for all cast and crew at all tech rehearsals, dress rehearsals, and performances. No exceptions will be allowed other than extreme circumstances.
- ★ A fee of \$300 for cast and \$150 for crew will be due for each member to cover the licensing and operational costs of the production. Checks can be made out to Fairview Parks and Recreation Authority. (Please contact Ms. Shallenberger or Ms. Frith if this fee will be a hardship and assistance is needed.)
- ★ Parents and guardians of the cast/crew will need to fill out and sign the Fairview Parks and Recreation Authority Registration and Waiver Form.
- ★ Follow the rules of conduct as described in the FMS Parent/Student handbook The Fairview School Community Ethics Pledge.

We understand that failure to comply with any or all of the expectations listed in this contract, will result in the cast member being moved to a different role, or dismissed from the cast.

Student Printed Name

Student Signature